

KNOTS by R.D. Laing

The patterns delineated here have not yet been classified by a Linnaeus of human bondage.

They are all, perhaps, strangely, familiar.

In these pages I have confined myself to laying out only some of those I actually have seen. Words that come to mind to name them are: knots, tangles, fankles, *impasses*, disjunctions, whirligogs, binds. I could have remained closer to the 'raw' data in which these patterns appear. I could have distilled them further towards an abstract logico-mathematical calculus. I hope they are not so schematized that one may not refer back to the very specific experiences from which they derive; yet that they are sufficiently independent of 'content', for one to divine the final formal elegance in these webs of *maya*.

April 1969

R.D.L.

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They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me. I must play their game, of not seeing I see the game.

They are not having fun. I can't have fun if they don't. If I get them to have fun, then I can have fun with them. Getting them to have fun, is not fun. It is hard work. I might get fun out of finding out why they're not. I'm not supposed to get fun out of working out why they're not.

But there is even some fun in pretending to them I'm not having fun finding out why they 're not.

A little girl comes along and says: let's have fun. But having fun is a waste of time, because it doesn't help to figure out why they're *not* having fun. How dare you have fun when Christ died on the Cross

for you! Was He having fun?

It is our duty to bring up our children to love,

honour and obey us.

If they don't they must be punished,

otherwise we would not be doing our duty.

If they grow up to love, honour and obey us

either we have brought them up properly

or we have not:

if we have

there must be something the matter with them;

if we have not

there is something the matter with us.

A son should respect his father

he should not have to be taught to respect his father

It is something that is natural

That's how I've brought up my son anyway.

Of course a father must be worthy of respect He can't forfeit a son's respect But I hope at least my son will respect me, if only for leaving him free to respect me or not.

There must be something the matter with him because he would not be acting as he does unless there was therefore he is acting as he is because there is something the matter with him

He does not think there is anything the matter with him

(6)

because

one of the things that is

the matter with him

is that he does not think that there is anything

the matter with him

therefore

we have to help him realize that,

the fact that he does not think there is anything

the matter with him

is one of the things that is

the matter with him

there is something the matter with him

because he thinks

there must be something the matter with us

for trying to help him to see

that there must be something the matter with him

to think that tere is omething the matter with us

for trying to help him to see that

we are helping him

to see that

we are not persecuting him

by helping him

to see we are not persecuting him

by helping him

to see that

he is refusing to see

that there is something the matter with

him

for not seing there is something the matter

with him

for not being grateful to us

for at least trying to help him

to see that there is something the matter with

him

for not seeing that must be something the

matter with him

for not seeing that there must be something the

matter with him

for not seeing that there is something the

matter with him

for not seeing that there is something the

matter with him

for not being grateful

that we never tried to make him

feel grateful

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It is the duty of children to respect their parents And it is the duty of parents to teach their children to respect them, by setting them a good example.

Parents who do not set their children a good example don't deserve respect. If we do set them a good example we believe they will grow up to be grateful to us

when they become parents themselves.

If he is cheeky he doesn't respect you for not punishing him for not respecting you You shouldn't spoil a child. It's the easy way, to do what they want but they won't respect you for letting them get away with it when they grow up.

He won't respect you if you don't punish him

for not respecting you.

My mother loves me.

I feel good.

I feel good because she loves me.

I am good because I feel good

I feel good because I am good

My mother loves me because I am good.

My mother does not love me.

I feel bad.

I feel bad because she does not love me

I am bad because I feel bad

I feel bad because I am bad

I am bad because she does not love me

She does not love me because I am bad.

l don't feel good

therefore I am bad

therefore no one loves me.

I feel good

therefore I am good

therefore everyone loves me.

l am good

You do not love me

therefore you are bad. So I do not love you.

I am good

You love me

therefore you are good. So I love you.

l am bad

You love me

therefore you are bad.

Mother loves me because she is good I am bad, to think she is bad therefore if I am good she is good and loves me because I am good to know she is good.

I am bad

to doubt she punishes me for doubting

she loves me by punishing me

for doubting she loves me.

She says

it must be her fault

if I doubt she loves me.

She feels bad because

I don't think she loves me because

she feels bad when I don't think she loves me.

She feels

it is her fault

that I can be so cruel as to doubt she loves me when she makes me feel cruel, to think she tries to make me feel cruel.

To be kind is good. To be cruel is bad.

It is bad to feel mother is cruel to me, and hence bad.

Mother is cruel to me but she is only being cruel to be kind because I thought she was cruel when she was cruel in punishing me because I was cruel to her to think she was cruel to me for punishing me for thinking she was cruel for punishing me for thinking.....

You are cruel to make me feel bad to think I am cruel to make you feel cruel by my feeling bad that you can be so cruel as to think

I don't love you, when you know I do.

If you don't know I do there must be something the matter

with you.

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it hurts Jack to think that Jill thinks he is hurting her by (him) being hurt to think that she thinks he is hurting her by making her feel guilty at hurting him by (her) thinking that he is hurting her by (his) being hurt to think that she thinks he is hurting her

by the fact that

da capo sine fine

Once upon a time, when Jack was little, he wanted to be with his mummy all the time and was frightened she would go away

later, when he was a little bigger, he wanted to be away from his mummy and was frightened that she wanted him to be with her all the time

when he grew up he fell in love with Jill and he wanted to be with her all the time and was frightened she would go away

when he was a little older, he did not want to be with Jill all the time he was frightened that she wanted to be with him all the time, and that she was frightened that he did not want to be with her all the time

Jack frightens Jill he will leave her because he is frightened she will leave him.

Jack is afraid Jill is like his mother Jill is afraid Jack is like her mother

Jack is afraid Jill thinks he is like her mother and that Jill is afraid Jack thinks she is like his mother

Jill is afraid Jack thinks she is like his mother and that Jack is afraid Jill thinks he is like her mother

Jack wants to devour his mother and be devoured by her later, he oscillates between wanting to devour her but not wanting to be devoured by her, and not wanting to devour her but wanting her to devour him.

Later still, he does not want to devour her and does not want her to devour him.

Jack feels Jill is devouring him.

He is devoured by his devouring fear of being devoured by her devouring desire for *him* to devour *her*.

He feels she is eating him by her demand to be eaten by him

Two people who originally wished to devour and be devoured are devouring and being devoured

She is devoured, by him being devoured by her devouring desire to be devoured He is devoured by her being devoured by him not devouring her

He is being devoured by his dread of being devoured She is being devoured by her desire to be devoured His dread of being devoured

arises from his dread of being devoured by his devouring

her desire to be devoured

arises from her dread of her desire to devour

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I don't respect myself

I can't respect anyone who respects me.

I can only respect someone who does not respect me.

I respect Jack

because he does not respect me

I despise Tom

because he does not despise me

Only a despicable person

can respect someone as despicable as me

I cannot love someone I despise

Since I love Jack

http://www.oikos.org/knots4.htm

I cannot believe he loves me

What proof can he give?

JILL I am frightened

JACK Don't be frightened

JILL I am frightened to be frightened when you

tell me I ought not to feel frightened

frightened

frightened to be frightened

not frightened to be frightened

not frightened

frightened not to be frightened

not frightened to be not frightened

JILL I'm upset you are upset

JACK I'm not upset

JILL I'm upset that you're not upset that I'm

upset you're upset

JACK I'm upset that you're upset that I'm not upset that you're upset that I'm upset, when I'm not.

JILL You put me in the wrong

JACK I am not putting you in the wrong

JILL You put me in the wrong for thinking you

put me in the wrong.

JACK Forgive me

JILL No

JACK I'll never forgive you for not forgiving me

She has started to drink

as a way to cope

that makes her less able to cope

the more she drinks

the more frightened she is of becoming a drunkard

the more drunk

the less frightened of being drunk

the more frightened of being drunk when not drunk

the more not frightened drunk

the more frightened not drunk

the more she destroys herself

the more frightened of being destroyed by him

the more frightened of destroying him

the more she destroys herself

JACK You are a pain in the neck To stop you giving me a pain in the neck I protect my neck by tightening my neck muscles, which gives me the pain in the neck you are.

JILL My head aches through trying to stop you giving me a headache.

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I get what I deserve

I deserve what I get.

I have it,

therefore I deserve it

I deserve it

because I have it.

You have not got it

therefore you do not deserve it

You do not deserve it

because you have not got it

You have not got it

because you do not deserve it

You do not deserve it

therefore you have not got it.

Positive and negative binds.

Negative: Can't win. Everything I do is wrong.

Positive: Can't lose. Everything I do is right.

I do it, because it is right.

It is right, because I do it.

All I have has been given me and is mine

If I have it, I must have been given it

Therefore it is mine.

I haven't it

but I can get it

therefore,

because I have been given the capacity to get it it is mine

It is not mine

but it has been given me and I have it

therefore I am grateful for what I have, or

have been given.

But I resent being grateful for what I have, or

have been given.

But I resent being grateful

because if I have been given it, it has not always been mine.

Therefore, if I don't feel grateful

I won't have been given it

therefore, it is (past, present, future) eternally mine.

If I don't know I don't know I

I think I know

If I don't know I know

I think I don't know

Can Jack and Jill

terrified that each and the other are not terrified

become

terrified that each and other are terrified, and

eventually,

not terrified that each and other not be terrified?

All in all

Each man in all men

all men in each man

All being in each being

Each being in all being

All in each

Each in all

All distinctions are mind, by mind, in mind, of mind

No distinctions no mind to distinguish

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One is inside then outside what one has been inside One feels empty because there is nothing inside oneself One tries to get inside oneself that inside of the outside that one was once inside once one tries to get oneself inside what one is outside: to eat and to be eaten to have the outside inside and to be inside the outside

the inside of what one is outside inside, and to get inside the outside. But one does not get inside the outside by getting the outside inside for; although one is full inside of the inside of the outside one is on the outside of one's own inside and by getting inside the outside one remains empty because while one is on the inside even the inside of the outside is outside and inside oneself there is still nothing There has never been anything else and there never will be

I am doing it the it I am doing is the I that is doing it the I that is doing it is the it I am doing it is doing the I that am doing it I am being done by the it I am doing it is doing it

One is afraid of

the self that is afraid of

the self that is afraid of

the self that is afraid

One may perhaps speak of reflections

Although innumerable beings have been led to Nirvana

no being has been led to Nirvana

Before one goes through the gate one may not be aware there is a gate one may think there is a gate to go through and look a long time for it without finding it one may find it and it may not open If it opens one may be through it As one goes through it one sees that the gate one went through was the self that went through it no one went through a gate there was no gate to go through no one ever found a gate no one ever realized there was never a gate By these who know the discourse on dharmas

as like unto a raft

dharmas should be forsaken, still more so

no-dharmas

Hearing that dharmas, and still more so, no-dharmas

should be forsaken

some are of the opinion that there is no gate

that is their opinion

there is no way of knowing except to go

through it

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A finger points to the moon

Put the expression

a finger poins to the moon in brackets

(a finger points to the moon)

The statement:

'A finger points to the moon is in brackets'

is an attempt to say that all that is in the bracket

(.....)

is, as to that which is not in the bracket,

what a finger is to the moon

Put all possible expressions in brackets

Put all possible forms in brackets

and put the brackets in brackets

Every expression, and every form, is to what is expressionless and formless what a finger is to the moon all expressions and all forms point to the expressionless and formless

the proposition

'All forms point to the formless'

is itself a formal proposition

Not,

.....as finger to moon

.....so form to formless

but,

.....as finger is to moon

.....so

.....including this one, made or yet to be made,

.....together with the brackets]

.....to

What an interesting finger

let me suck it

It's not an interesting finger

take it away

The statement is pointless

The finger is speechless

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